

# **PlaySight Support LNP Complete Check**



# Basketball

# 11

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## Axis camera settings



- **Sharpness: 45-70. Don't make it too sharp. Once the AutoDirector zooms, it looks grainy.**
- **Saturation: 45-60.**
- **Contrast: 45-55.**
- **Brightness: 40-55. Don't make it too bright, remember you can raise the gain.**
- **Local Contrast: 35-55.**
- **White Balance: Automatic. 98% is the best option.**
- **IR-cut filter: On.**
- **Max shutter: 1/120.**
- **Max Gain: 6-15dB.**

The screenshot shows the 'Image' tab of the Axis camera settings interface. The 'Focus' section includes 'Show AF area' and 'Autofocus' buttons, and a 'Near' to 'Far' slider. The 'Zoom' section has a 'Wide' to 'Tele' slider. The 'Wide dynamic range' section features a 'WDR' toggle and a 'Local contrast' slider. The 'White balance' section has a 'Light environment' dropdown set to 'Automatic'. The 'Day and night' section has an 'IR-cut filter' dropdown set to 'On'. The 'Exposure' section includes an 'Exposure mode' dropdown set to 'Automatic', an 'Exposure zone' dropdown set to 'Automatic', a 'Max shutter' dropdown set to '1/120' s, and a 'Max gain' dropdown set to '12' dB. The 'Blur-noise trade-off' section has a 'Low noise' to 'Low motion blur' slider, a 'Lock aperture' toggle, a 'Target aperture' slider from 'Open' to 'Closed', and an 'Exposure level' slider from '0' to '100' with a value of '50'.

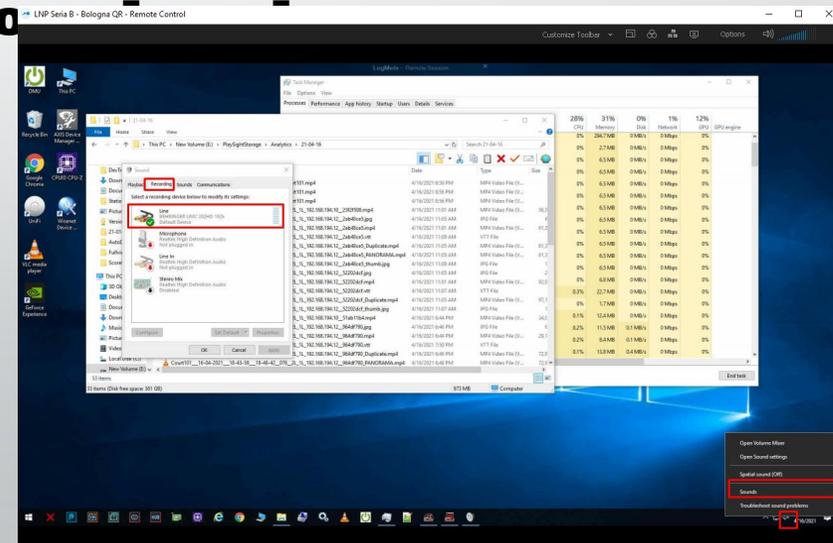
The screenshot shows the 'Stream' tab of the Axis camera settings interface. The 'General' section includes a 'Stream profiles' button, a 'Resolution' dropdown set to '3840x2160 (16:9)', a 'Frame rate' dropdown set to '25' [0..25] (0 = ∞) fps, and a 'Compression' slider from 'Low' to 'High' with a value of '30'. The 'H.264 encoding' section includes a 'Zipstream' dropdown set to 'Off', a 'P-frames' dropdown set to '50' [0..1022], a 'Bitrate control' section with 'Variable bitrate' and 'Maximum bitrate' radio buttons (the latter is selected), and a 'Bitrate' dropdown set to '10000' [0..50000] kbit/s. The 'Priority' section has a 'Priority' dropdown set to 'Frame rate'. The 'H.264 profile' section has a dropdown set to 'High'. The 'Orientation' section includes a 'Rotate' dropdown with options '0°', '90°', '180°', and '270°', and an 'Auto' toggle set to 'On'. The 'Mirror' section has a toggle set to 'Off'. The 'Audio' section has an 'Include' toggle set to 'On'.

If the settings are good, no need to change anything.



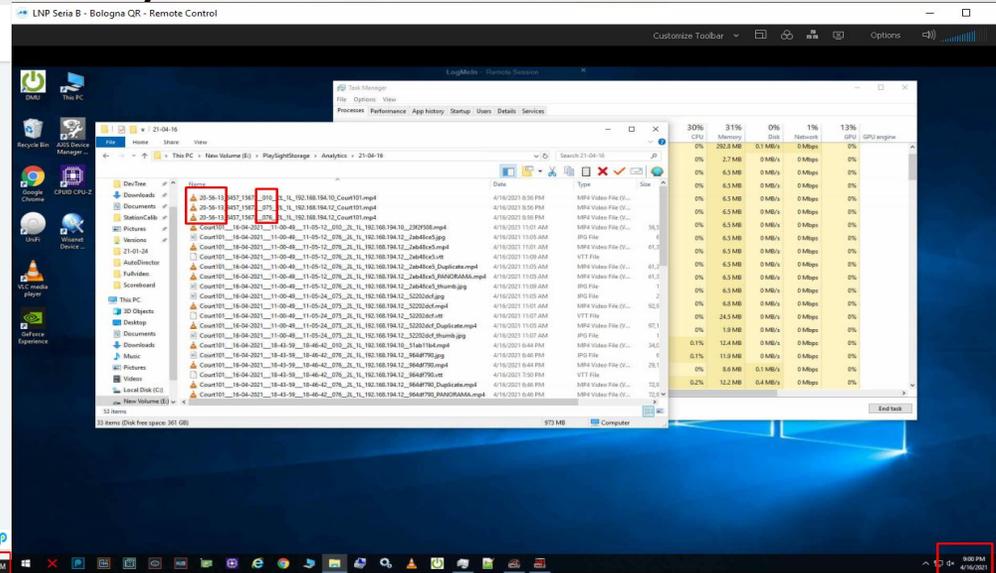
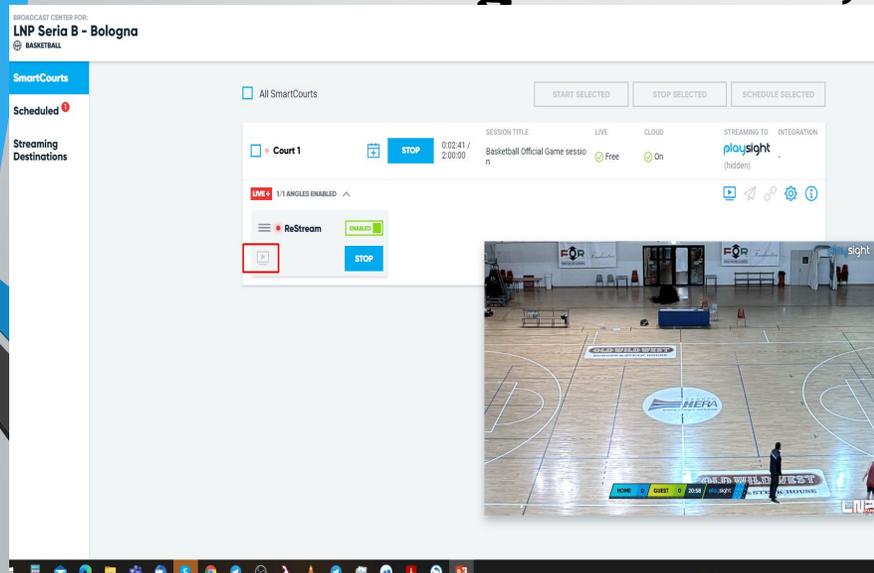
# SpeedTest, Cameras and Sound

- **Browse to [www.speedof.me](http://www.speedof.me) and perform a speed test. The upload and download speed must be not less than 8-10 Mbps**
- **Open the browser and check the cameras. If anyone camera is not reachable, immediately update Raz, Nir, Guiliano in the internal LNP group.**
- **Check the FOV of the scoreboard camera and the detection via the application.**
- **Make sure the sound is available. Open the sound settings then go to the Recording tab and UMC Behringer should be available there. Immediately update Raz, Nir, Guiliano in the internal LNP group, if you don't see the sound**



# Livestreaming and Recording

- **Livestreaming:**
  - **Check the scheduled game**
  - **Check the session starts properly on both courts main stream and re-stream. We must watch the re-stream closely, you watch thru the embed link.**
- **Recording:**
  - **Check the files which the dvr process creates at the same when the stream started, there're types of the videos: 010, 075, 076. If anyone file are not created, immediately restart the stream with the names and check these files again. Please, don't wait if you have problems, please call someone to help you.**
  - **We must to watch for these files, as well. If you notice that the files got an error, immediately restart the stream.**



**Good  
job!**

