

# SURREALISM

The background features a light blue and white color scheme. On the right side, there are several interlocking gears in a teal color. A faint, embossed map of the Crimean Peninsula is visible in the background, centered behind the text.

- Presentation for 9 form
- Module 3 «SPOTLIGHT 9»
- Created by Berezhnaya Tatiana, Rybachie school, Republic Crimea

# New vocabulary

- Influential
- Avant-garde
- To depict
- Prosperous
- Hysterical
- Eccentric
- Inspiration
- Illusion
- Hallucinatory
- Iconic
- to manifest
- *влиятельный*
- *авангард*
- *изображать*
- *процветающий*
- *истерический*
- *эксцентрический*
- *вдохновение*
- *иллюзия*
- *галлюцинация*
- *портретный*
- *провозглашать*



# Surrealism

## The Life and History of Salvador Dalí

"the only difference between me  
and a mad man is that I am not  
mad"- Salvador Dalí

# Salvador Dali



Salvador Felipe  
Jacinto Dali,  
one of the  
most iconic  
painters of  
the Twentieth  
Century



Salvador was an influential

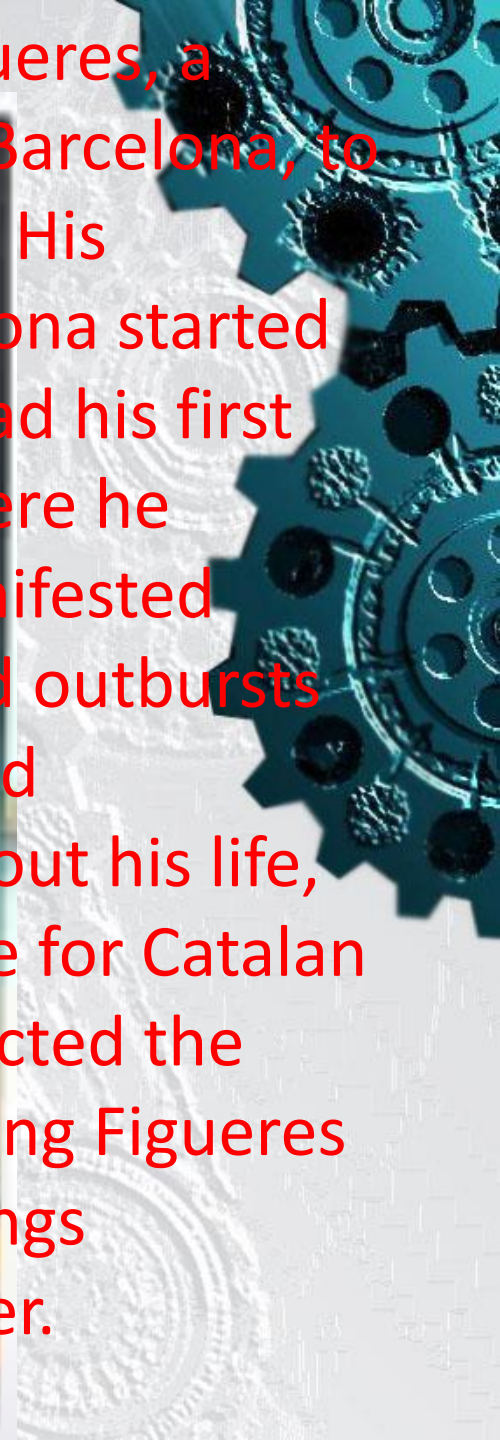
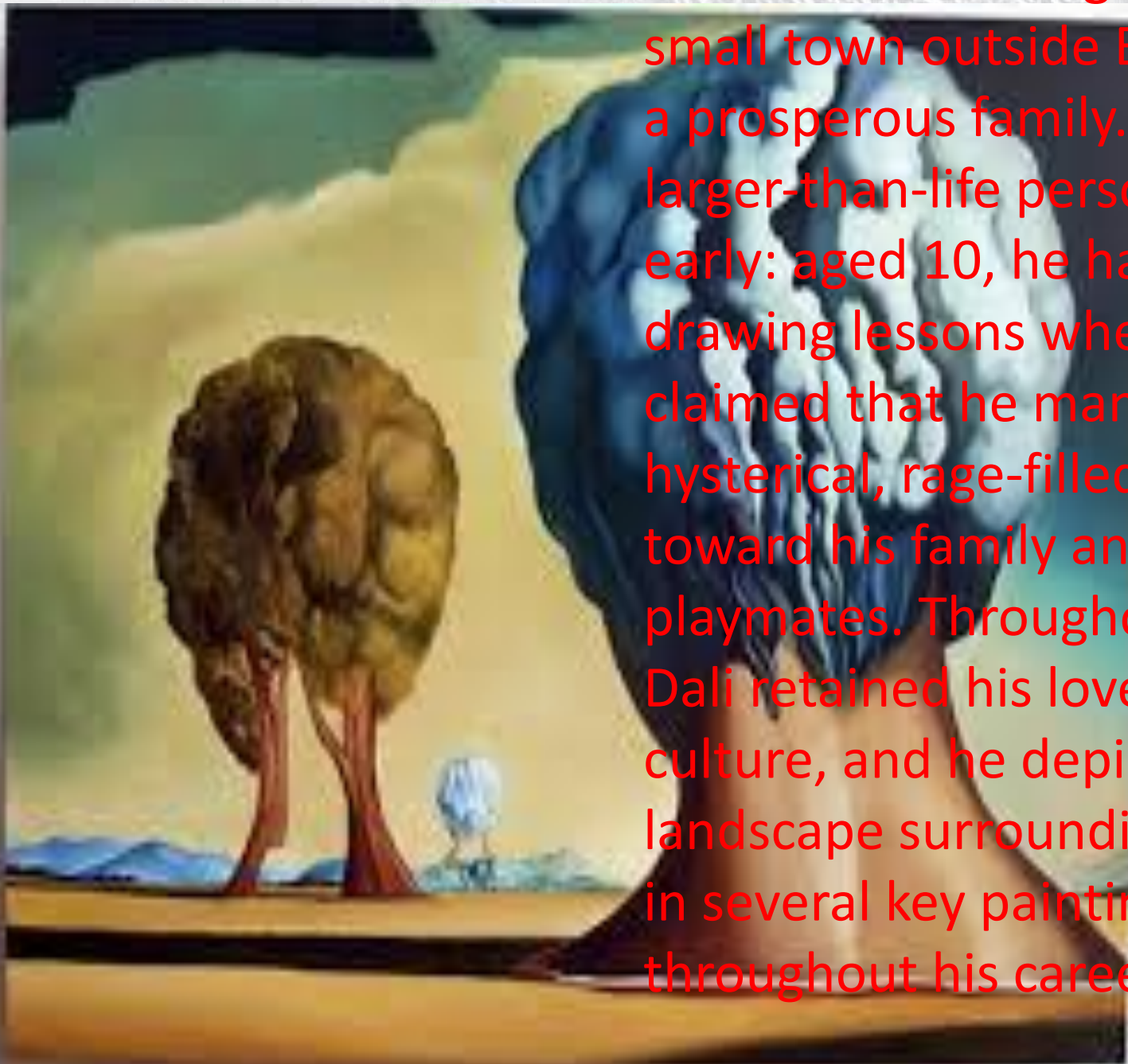
surrealist and avant-garde painter. He

also experimented with film,

sculpture, and photography.

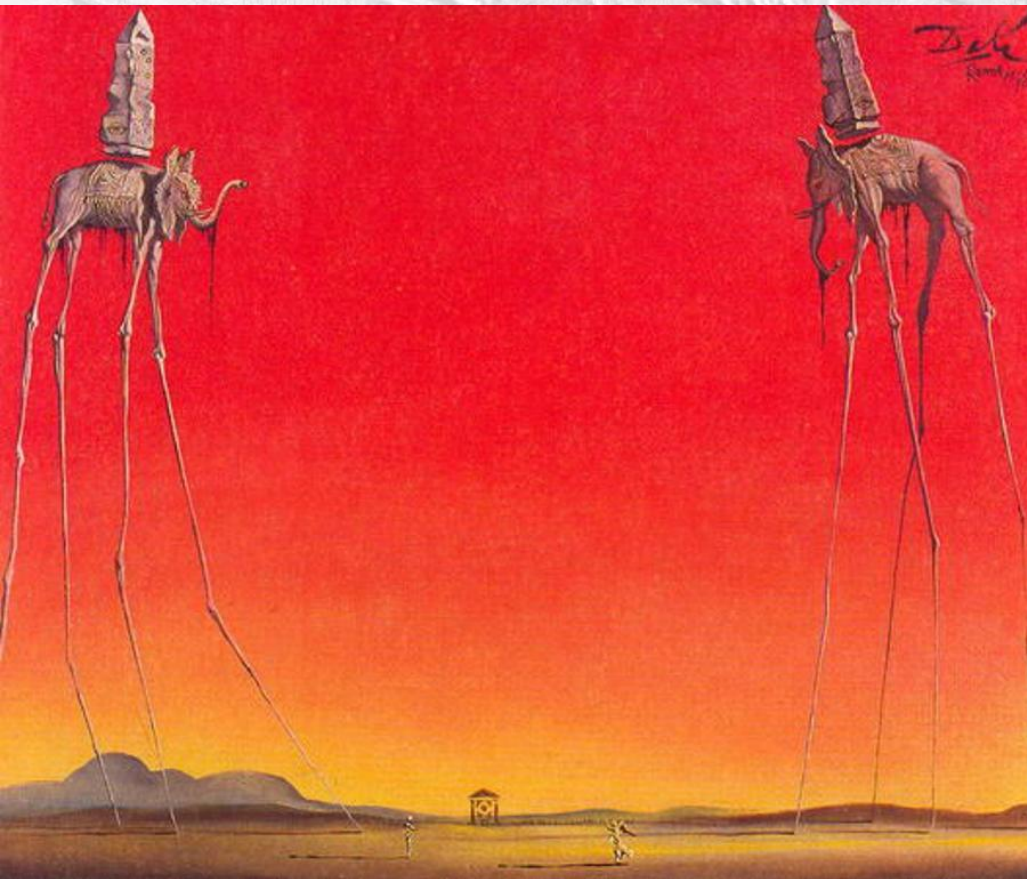


- Dali was born in Figueres, a small town outside Barcelona, to a prosperous family. His larger-than-life persona started early: aged 10, he had his first drawing lessons where he claimed that he manifested hysterical, rage-filled outbursts toward his family and playmates. Throughout his life, Dali retained his love for Catalan culture, and he depicted the landscape surrounding Figueres in several key paintings in several key paintings throughout his career.



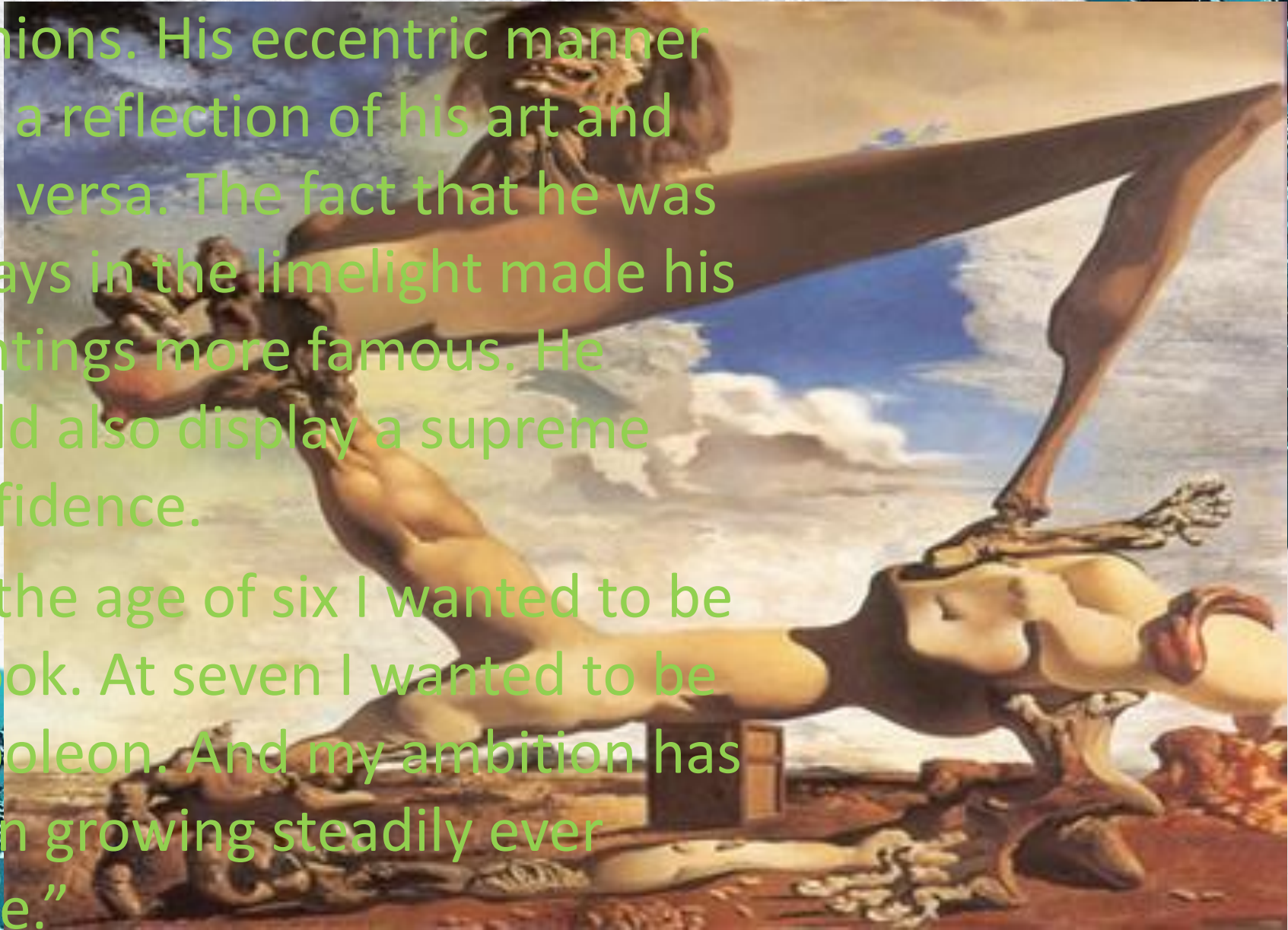
# Salvador Dali

After passing through phases of cubism, futurism, and metaphysical painting, he joined the surrealists in 1920. Soon he became the most famous surrealist of the time

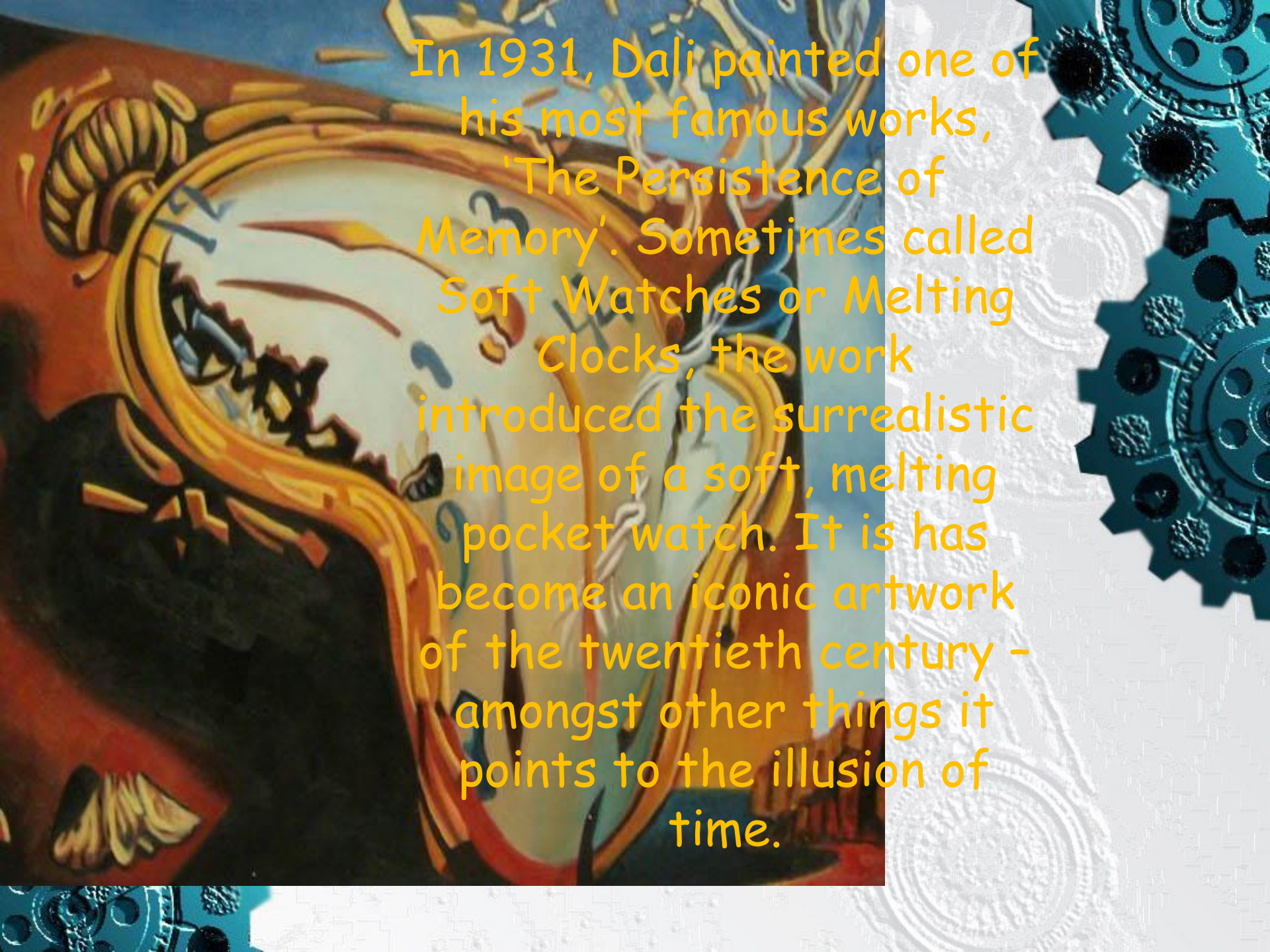


- Dali had a habit of doing eccentric things which polarised opinions. His eccentric manner was a reflection of his art and vice versa. The fact that he was always in the limelight made his paintings more famous. He could also display a supreme confidence.

- “At the age of six I wanted to be a cook. At seven I wanted to be Napoleon. And my ambition has been growing steadily ever since.”







In 1931, Dali painted one of his most famous works, 'The Persistence of Memory'. Sometimes called Soft Watches or Melting Clocks, the work introduced the surrealistic image of a soft, melting pocket watch. It has become an iconic artwork of the twentieth century - amongst other things it points to the illusion of time.

- The main source of inspiration of Dali was his adorable wife GALA, his muse.



# Dali's artwork

He said he believed that his paintings came from an unreal dream space, which is understandable because of the hallucinatory things in them.



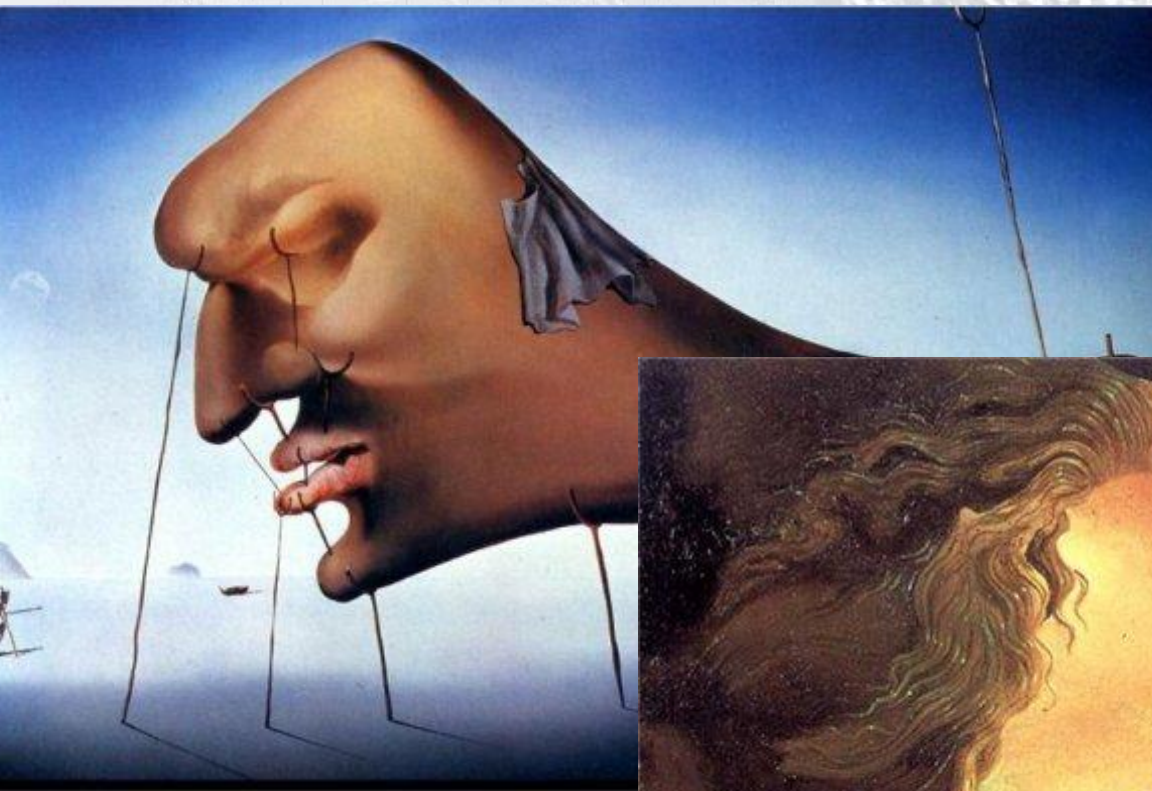
# Dali's artworks



He moved to the USA in 1940 and stayed there till 1955. During that time his paintings were often on religious themes, for example, the crucifixion of saint John of the cross



In 1955 he moved back to Spain and died in 1989



*Сон, 1937. холст,*

