

RAY

DOUGLAS

BRADBURY

ВЫПОЛНИЛА: ТУРБАЛАК АННА

3 КУРС

ГРУППА: ЛОМО

BASIC INFO

Born: 22 August 1920, Waukegan, Illinois, U.S.

Occupation: Writer

Education: Los Angeles High School

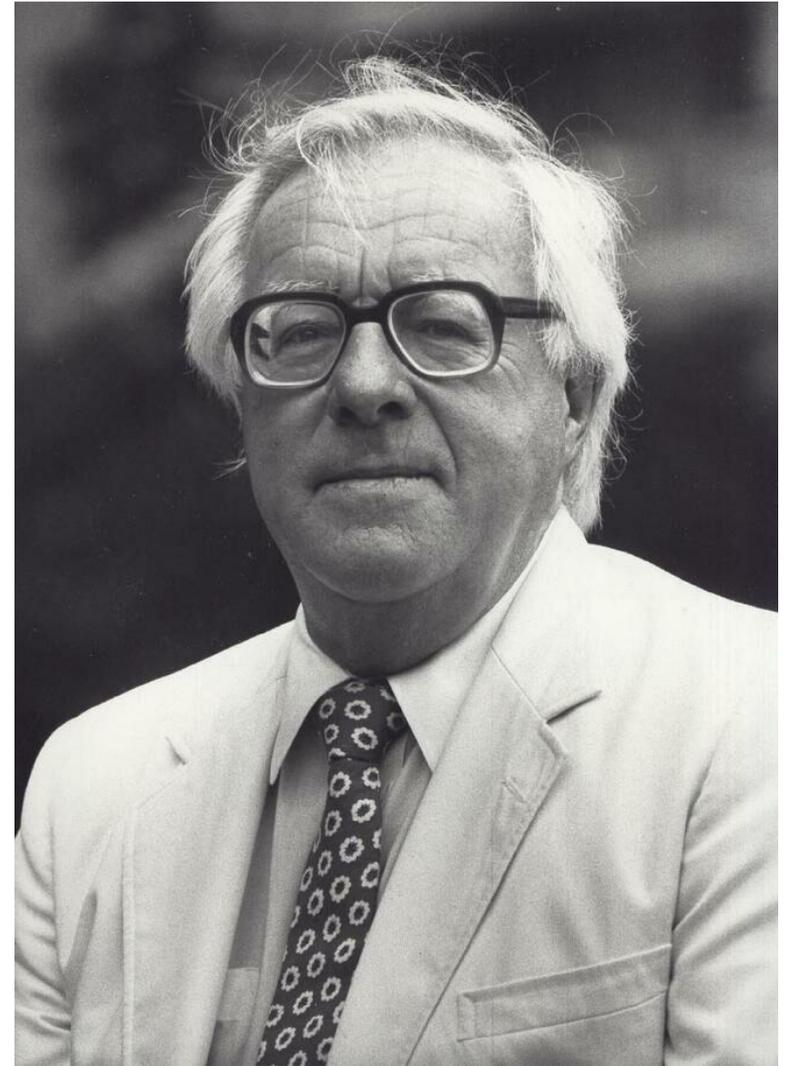
Genre: Fantasy, science fiction, horror fiction, mystery fiction, magic realism

Notable works: Fahrenheit 451, The Martian Chronicles, Something Wicked This Way Comes, The Illustrated Man

Spouse: Marguerite McClure (died 2003)

Children: 4

Died: June 5, 2012 (aged 91), Los Angeles, California, U.S.



“I DON'T NEED TO BE VINDICATED, AND I DON'T WANT ATTENTION. I NEVER QUESTION. I NEVER ASK ANYONE ELSE'S OPINION. THEY DON'T COUNT.”

Some facts:

- Born in August 1920 in Waukegan.
- Graduated from high school in Los Angeles, ending his formal education.
- Sold newspapers on L.A. street corners for four years before becoming a full time writer in 1943.
- First gained fame with *The Martian Chronicles*, published in 1950, which “describes the first attempts of Earth people to conquer and colonize Mars”.



IMPORTANT WORKS

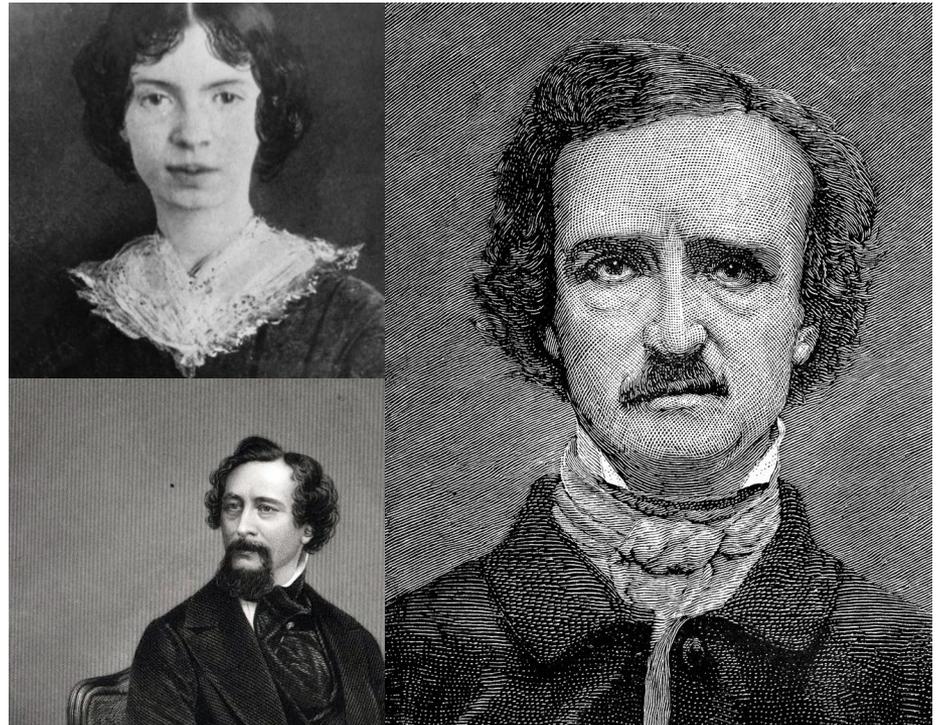
- Dark Carnival
- The Martian Chronicles
 - Fahrenheit 451
 - The October Country
 - Dandelion Wine
- Something Wicked This Way Comes

And numerous screenplays, short stories, poems and essays.

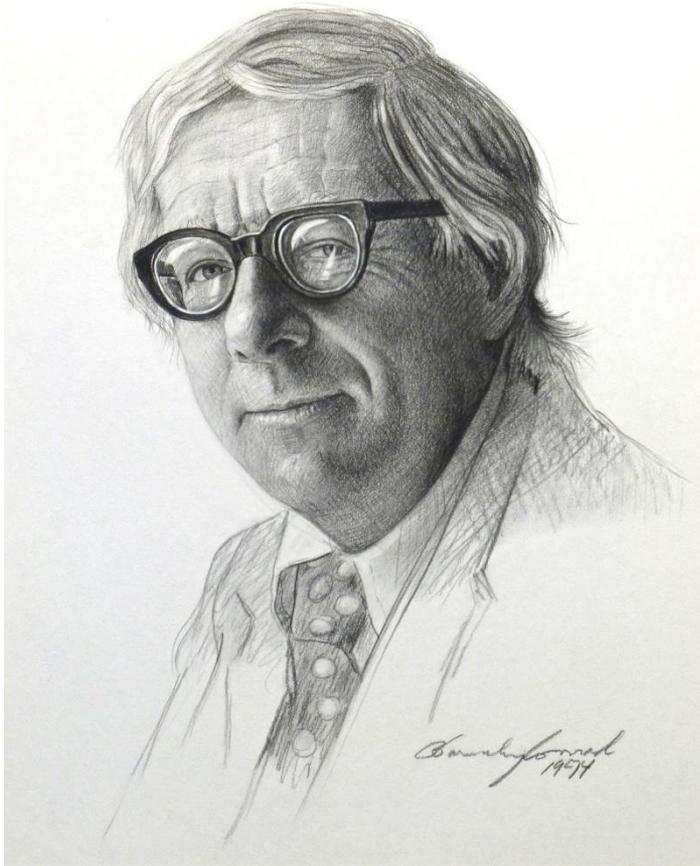
“I’VE WRITTEN MORE SHORT STORIES AND NOVELS AND PLAYS AND POEMS ABOUT OTHER WRITERS THAN ANY OTHER WRITER IN HISTORY. I’VE BEEN MADLY IN LOVE WITH THEM. I’VE WRITTEN POEMS ABOUT EDGAR ALLEN POE BEING MY FATHER. EMILY DICKINSON BEING MY MOTHER”

Some influences on Bradbury

- Emily Dickinson
- Edgar Allen Poe
- Charles Dickens
- L. Frank Baum
- H. G. Wells
- Alduous Huxley



WRITING



Most of Bradbury's works are short stories of a non-entertaining nature, containing short sketches, reduced to dramatic, psychological moments, built mainly on dialogues, monologues, and reflections of the characters. Despite the obvious talent for inventing various plots, often entertaining and original, the writer often confines himself to plotless sketches, very metaphorical, full of hidden meanings or not carrying a certain semantic load at all.

Bradbury preaches a literature of feelings, not thoughts. Emotions, not actions. States, not events.

RECEPTION

Bradbury uses his works to advocate education for children and adults, and asks readers to question their own lives.

“Though Bradbury's topics are hardly true-to-life, they do carry with them themes that we can apply to our daily lives – courteousness, perseverance, flexibility, and self-awareness” (Clark).

Bradbury creates a vivid world of sensory images and fantasy, causing readers to want to physically be a part of the plot.

“Because Bradbury's world is a better one than the vale of tears that we inhabit, it sometimes hurts to close the book and be snapped back to contemporary reality” (Smigelski).



“I BURNED TWO MILLION WORDS,” HE SAID SADLY.

As a young man, he once burned all his unfortunate weak stories, arranging a grand bonfire in his area. This spectacle later formed the basis of his debut novel, *Fahrenheit 451*, about book burning and a story on the same topic.





A digitized copy of The Martian Chronicles reached the Red Planet in 2008, aboard NASA's Phoenix Mars Lander.

“THE THING THAT MAKES ME HAPPY IS THAT I KNOW THAT ON MARS, TWO HUNDRED YEARS FROM NOW, MY BOOKS ARE GOING TO BE READ. THEY’LL BE UP ON DEAD MARS WITH NO ATMOSPHERE. AND LATE AT NIGHT, WITH A FLASHLIGHT, SOME LITTLE BOY IS GOING TO PEEK UNDER THE COVERS AND READ THE MARTIAN CHRONICLES ON MARS.”

CRITICISM

- “Bradbury began his science fiction writing with moral evangelizing or personal opinions that he infused into his writing, detracting from a work’s meaning. Only since the 1970s has “his own set of values” become one with his works” (*Sullivan 1314*).
- “Bradbury’s short stories, as in *Dandelion Wine*, sometimes appear to have no connection among them. “It has no more reason to end than it has to begin. Its cause and effect relationship is a spontaneous one...” (*Bradford 161*).
- “Bradbury’s message is sometimes confused, as in the censorship versus societal dullness seen in *Fahrenheit 451*”.

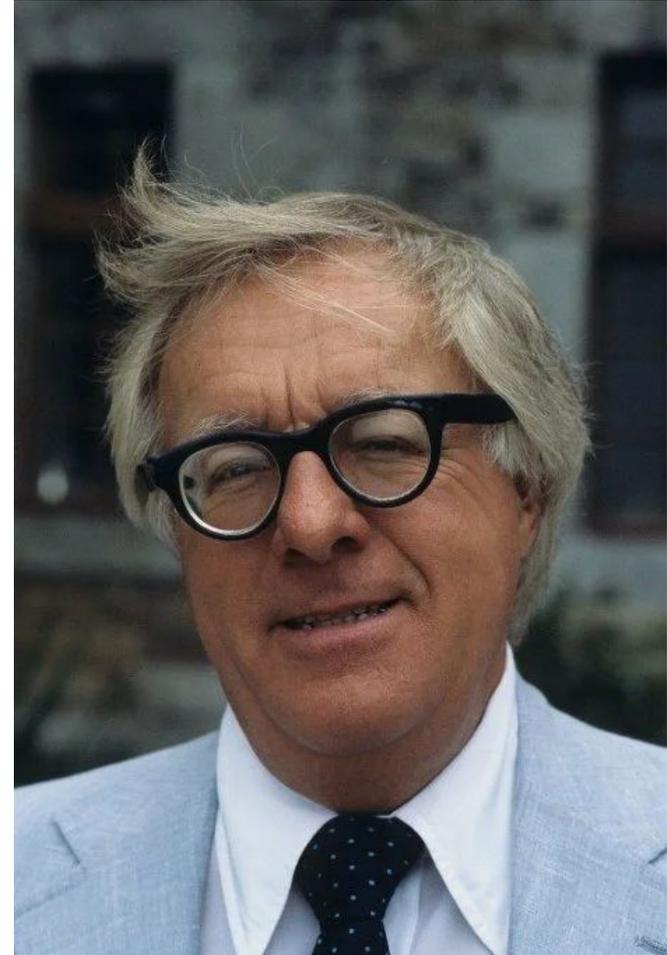
APPRECIATION

- “I was warped early by Ray Bradbury... As a young teenager, I devoured Ray Bradbury’s *Fahrenheit 451*”. (*Margaret Atwood*)
- “Without Ray Bradbury, there would be no Stephen King”. (*Stephen King*)
- "I can imagine all kinds of worlds and places, but I cannot imagine a world without Bradbury." (*Neil Gaiman*)
- “His gift for storytelling reshaped our culture and expanded our world... Ray also understood that our imaginations could be used as a tool for better understanding, a vehicle for change, and an expression of our most cherished values.” (*President Barack Obama*)

DEATH

Bradbury died in Los Angeles, California, on June 5, 2012, at the age of 91, after a lengthy illness.

Bradbury's grandson, *Danny Karapetian*, said Bradbury's works had **"influenced so many artists, writers, teachers, scientists, and it's always really touching and comforting to hear their stories"**.



**THANK YOU FOR YOUR
ATTENTION!**