

News stories



Spotlight 7
Module 4a
Made by Isayan G.V.

The world is changing every day
As life **improves** in every way
New **inventions** make life fun
And easier for everyone.

High tech, gadgets, cool machines,
Online shops and **magazines**
The future's really here to stay
And it looks brighter every day.

Our whole lives are **computerized**
The world is much more **organized**
The magic of **technology**
Will help us all live happily.

What types of media do you know?

- Newspaper - ['nju:spreɪrə] – газета
- Magazine - [mægə'zi:n] - журнал
- Radio - ['reɪdɪəʊ] - радио
- TV (television) - ['telɪvɪʒən] - телевидение
- The Internet - ['ɪntənət] - Интернет

Ex.1 p.36: Look at the pictures. What type of media was each person using?

Ex.1 p.36: Look at the pictures.

What type of media **was** each person **using**?

- John **was reading** a text message on his mobile phone *at 6 o'clock yesterday*.
- Sue **was watching** TV at 6 o'clock *yesterday*.
- Tony **was reading** a newspaper *at 6 o'clock yesterday*
- Mary **was reading** a magazine *at 6 o'clock yesterday*
- Laura **was sending** emails at 6 o'clock *yesterday*

Past Continuous

At 5 o'clock yesterday / from 8 to 10 yesterday / when I came in / while I was reading

+



was
were

IV *-ing*

+ He **was working** from 3 to 4 yesterday.

- He **was not working** from 3 to 4 yesterday.

? **Was** he **working** from 3 to 4 yesterday?

Past Continuous - Прошедшее продолженное время

употребляется:

1. для описания действия, которое происходило в прошлом и которое было прервано другим действием. Continuous используется для описания действия в развитии/процессе (длительное действие), а Past Simple — для описания действия, которое прервало его (краткое действие). They **were playing** football when their mother **called** them.
2. для описания двух или более одновременных действий, происходивших в развитии в прошлом. He **was reading** while his brother **was watching** TV.
3. для описания действия, которое происходило в определенное время в прошлом. При этом не указывается, когда действие началось или закончилось. At 8 o'clock last night I **was talking** on the phone.
4. для описания атмосферы, обстановки и т.п., а также во вступлении к рассказу. The birds **were singing** and the sun **was shining**. I **was sitting** outside in the garden when something strange happened...
 - Примечание. Когда в предложении есть две формы Past Continuous, относящиеся к одному подлежащему, во избежание повторения глагол to be во втором случае опускается и употребляется лишь причастие настоящего времени с -ing.

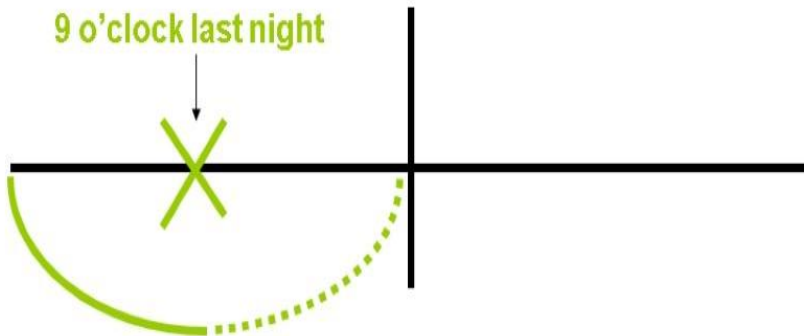
He was walking along, and he was talking on his mobile phone.

= He was walking along (and) talking on his mobile phone.

- **Указатели времени (сигналы), употребляемые с Past Continuous: while, when, as, all morning/ evening/day/week, at 8 o'clock am.**

Past Continuous Tense

To show what somebody was doing at a particular time in the past, we use Past Continuous Tense.



At 9 o'clock last night we were watching TV.

Time expressions used with the past continuous:

While

When

as

all day

yesterday at 5

o'clock

Open write the verb in a correct form of Past Continuous.

1. I (to play) computer games at five o'clock yesterday.
2. He (to play) computer games from two till three yesterday.
3. We (to play) computer games the whole evening yesterday.
4. What Nick (to do) when you came to his place?
5. What you (to do) when I rang you up?
6. What he (to do) the whole evening yesterday? -He (to read) a book.
7. I (to do) my homework at six o'clock yesterday.

Local news – МЕСТНЫЕ НОВОСТИ

National news – НАЦИОНАЛЬНЫЕ НОВОСТИ

International news – международные



Daily horoscope – ежедневный гороскоп



Documentary – документальный
репортаж, фильм

Music – музыка

Interview - ИНТЕРВЬЮ



Weather report – прогноз погоды



Interesting article - интересная статья

TV guide – программа телепередач

Cartoon strips - комиксы



EVENING/LATE NIGHT

4 CHANNEL 4

10.05 Glory
Historical war drama starring **Matthew Broderick** and **Denzel Washington**
Morgan Freeman
In 1892, a young Union colonel is given command of the 54th Regiment of Massachusetts Volunteer Infantry – soon to be America's first unit of black soldiers to go into combat. But as the raw recruits embark on a rigorous training programme, they have to contend with racism from their own side.
Colour: Robert Gould Shaw
Cast: **MATTHEW BRODERICK**, **DENZEL WASHINGTON**, **JOHN HAWKINS**, **MORGAN FREEMAN**, **GABRIEL Byrne**, **JOHN KENNEDY**, **FRANK SULLIVAN**, **ANDRE BRADSHAW**, **SERGEANT MULCAHY**, **JOHN FINN**, **CHARLES MARSH**, **ANDREW WALSH**, **RUSSELL**, **JOHN DAVID O'CALLAHAN**, **GOVERNOR ADELPHI**, **ALAN NORTH**, **DIRECTOR SEANAN WOOD**, **CLIFF DEVLIN**, **STEVEN SODERSTROM** **1552740**
♦ See Films: pp 57-72 ♦ ♦ ♦ ♦

9.00pm Can old friend Tom Snow offer refuge from past problems and coexist for future fears?

6.30pm Last Chance Lottery
Shown yesterday (p/m) Stereo **23059**

7.30 Love Life
Pleasures. Therapist Dr Janet Reibstein addresses the last of the five elements she believes are the recipe for long-lasting, loving relationships.
To help Lynn and David with the problems in their marriage, Reibstein suggests they plan time together and try to replace sullen silences with moments of humour. In contrast, Mark and Margaret's union shows two people who have preserved an element of excitement through 20 years together.
Director: Martin Head. Producer: Vicki Bennett. Stereo. Submitted: **721**

8.00 To the Ends of the Earth
Adventure films exploring little-known parts of the planet. The Transylvania job. Gary and Frank are two metal-detecting Essex boys. Armed with a wealth of self-taught knowledge in history and archaeology, the pair embark on a trip to Transylvania – a president-day Romania – in search of legendary treasure.
Joined by eight elderly Americans, a professor of archaeology and a former Israeli intelligence officer, they venture deep into the heart of Dracula country looking for the quest hampered by bureaucratic red tape.
Director: Neill Clarke. Producer: Mike Chamberlain. Stereo. Submitted: **7189**

9.00 Family Money
This is a four-part drama based on Nina Bawden's novel about family relationships and money. Starring **Claire Bloom**, Frances is becoming more isolated from her family and even a chance encounter with old friend Tom fails to give her the support she needs. By mealtime, faces a tragedy.
By: **CLARE BLOOM**
Prod. By: **JUNE WHITFIELD**
Cast: **NICHOLA FRIBELL**, **SARANTHA BOND**, **DELIA**, **MARGARET TRACOK**, **TOM SNOW**, **JOHN WOOD**, **JANE**, **HANS MATHESON**, **PHYLLIS**, **CHLOE STANES**, **MAX**, **LEE SIMPSON**, **DIA**, **BERNICE STEGEMAN**, **BECKY**, **TILLY EDWARDS**
Adapted by: Ruth Carter. Producer: Rosemary Whitton. Director: Barry Pea. Stereo. Submitted: **4395479**

12.55am Partners
Can 'We Hoop Her, Dad?' When Heather injures her back, Owen and Bob hire a temp. She turns out to be so adept that Heather fears her job is in jeopardy.
Owen: Submitted: **837898**

12.50 Dispatches
The camera team that filmed St Petersburg's street children in 1971 return to update their plight and find a generation lost to drugs and prostitution.
Shown last Thursday
Stereo. Submitted: **6262603**
As *Dispatches* is a topical programme its content may vary.

1.40-4.50 World Cinema
1.40 Film premiere
Leaving Lenin
A comedy drama. On a train trip to Russia, a group of Welsh students are separated from their teachers when the restaurant car is derailed, leaving the pupils to travel on, alone, to St Petersburg. In Welsh with English subtitles.
Cast: **SHARON MORGAN**, **MELANIE**, **WYNDON HARRIES**, **EMERSON**, **RAN HAW CAPDOP**, **SPENCER**, **STEPHEN HUGHES**, **RHIAN**, **CATRIN MAI**, **IAN HUGHES**, **ANDREW WOOD**, **CHARLIE**, **RICHARD HARRINGTON**
Director: Cynryl Iwan. Stereo. Submitted: **811782**
♦ See Films: pages 57-72 ♦ ♦ ♦

3.20 I Want to See Angels
Drama. A young man, who rides into Moscow on his Harley Davidson to collect money owed by a gangster, is soon involved with a morose teenage girl, in Russian with English subtitles. With **Alexa Saranova**, **Natasha Giriko**, **Alex Jarkov**.
Director: Sergei Bessonov. Stereo. Submitted: **0060654**
♦ See Films: pages 57-72 ♦ ♦ ♦

4.50-6.00am Blue Steel
Western starring **John Wayne**
A US marshal investigates his way into a gang of outlaws who are intent on plundering a town's gold seam.
Director: Robert Robinson. 132A, 13, Black and white. Submitted: **8351783**
♦ See Films: pages 57-72 ♦ ♦

5 CHANNEL 5

9.00pm Beyond reason: Stephanie Slater (Sina McKee) was the victim of a ruthless kidnapper

6.00pm This Is It!
A host of stars introduce Channel 5's programming.
Repeat: 8.30pm, Stereo **2355498**
♦ The view on Channel 5: p 20

6.30 Family Affairs
New soap opera about three generations of the Hart family. The Harts gather for Easter.
Producer: Morgi Blain. Director: Steve Gidley. For cast see pp 12-20pm. Repeated tomorrow 12.30pm. Stereo. Submitted: **7968289**

7.00 Two Little Boys
A film revealing the childhood influences that shaped the lives of Labour leader Tony Blair and Prime Minister John Major.
Director: Chris naves. Stereo. **776802z**

8.00 Hospital!
A comedy special about a brilliant young brain surgeon set in an anarchic hospital.
Dr. Jim Nightingale: **GREG WISE**
Helen Benson: **BOB BRIDECR**
Diane Beaumont: **HYWEL BENNETT**
Hugh Crooks: **MARK HARR**
Victoria Banks: **HAVON GWYNNE**
Sue Mules: **CELIA MINE**
With **Clare Rayner**, **Julian Clary**, **Alexi Savva**, **Nicholas Parsons**, **CELESTINE**, **Writers: Laurie Rowlley**. Director: Steve Henderson. Producer: Steve Verrill. Stereo. Submitted: **7968289**

9.00 Beyond Fear
Drama based on the true story of estate agent Stephanie Slater, who was kidnapped by Michael Sams.
Stephanie Slater: **CINA MCKEE**
Michael Sams: **SULLIVAN BUCKLEY**
Warren Slater: **JAMES GRANT**
Benj Sams: **JACHTA MATHYON**
Jo Forrester: **KATE MCCOY**
Dj Ann Woolley: **SALLY HOLLIS**
Sue Mules: **BOB MASON**
OS Sae McBook: **IAN ROGERSON**
Written: Don Doherty. Producer: Jerry Willis. Director: Jill Green. Stereo. Submitted: **8385740**



FLUFF

BY NINA BAWDEN

1. AH! WHAT A BEAUTIFUL DAY!

2. THE SUN IS UP. THE SKY IS BLUE.

3. THE GRASS IS SO VIBRANTLY GREEN...

4. THE TREES ARE... UH...

5. GOOD HEAVENS! BY NAMING EVERYTHING, I'VE MEDIATED MY EXPERIENCE!

6. NOW I'M RELUCTANT TO ABSTRACT CONCEPTS INSTEAD OF THE REAL WORLD I'VE BEEN SUCH A FOOL!

15 (see page 22 for more details)

Chat show – ток-шоу (интервью со знаменитостью)

Celebrity gossip – светское обозрение, сплетни о знаменитостях



Fashion and beauty advice –
советы по моде и уходу за собой



Advertisement – реклама, обявление



[Ex. 3b, p. 36.mp3](#)

Match the headlines with texts:

An unwanted visitor

An amazing success

A beast and a brave man

A brave pet