

Appendix A

Scope

We are looking for Character Design of 4 characters with easy recognizable features

The 4 Characters are described in the document below

Be creative! Use the slides only as inspiration

We are not allowed to draw real persons/actors/ infringe copyrighted material

Payment is Euro 100 for 4 character designs
Use the time you find fair for that price

Deadline

Not that important/ negotiable
14/7 is nice to have. 21/7 is need to have

Feedback/ Iterations

One round of feedback and adjustment:

You send a sketch and I provide feedback
You make adjustments
Final version is shared

(optional; second iteration if both agree)

Character Design

We are looking for Character Design of 4 characters with easy recognizable features

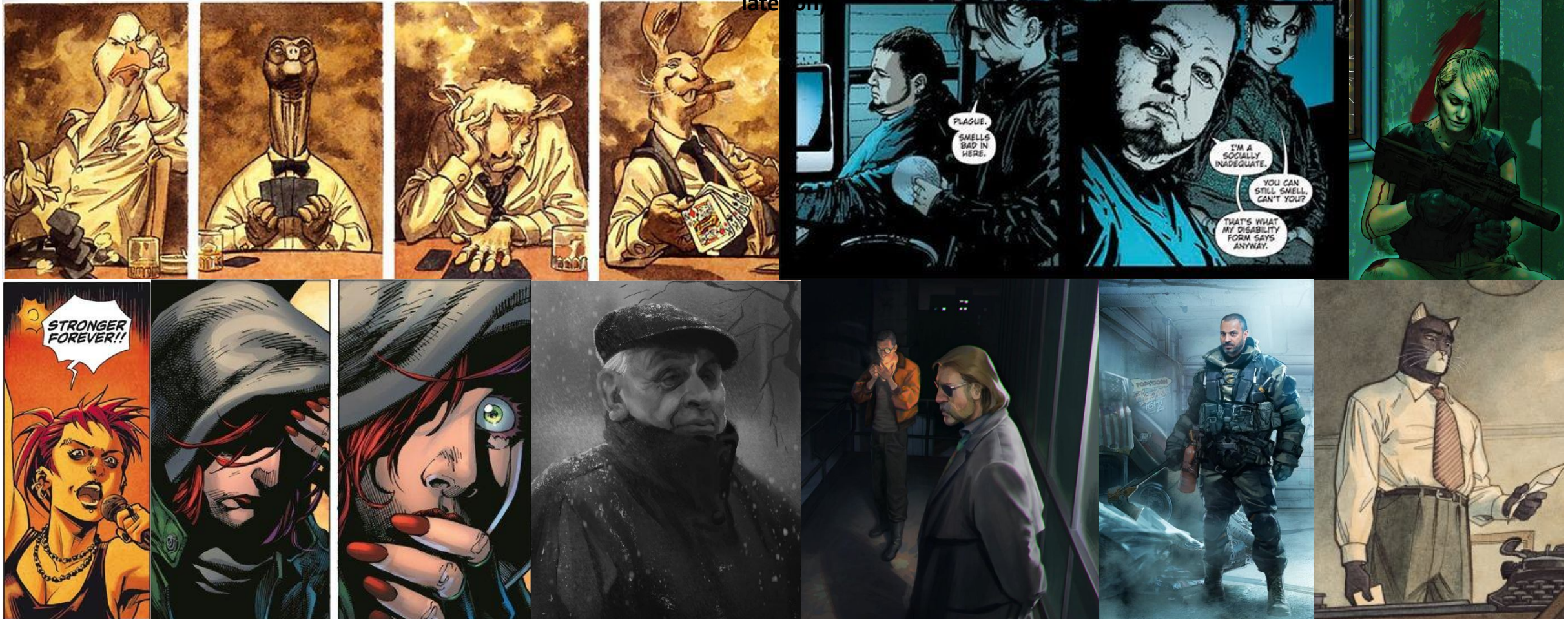
Be creative! Use the slides only as inspiration for your imagination

Style is realistic, but backgrounds /colors are unimportant at this point

Characters can/ will display recognizable emotions

We are not allowed to depict real persons/ actors/ infringe copyrighted material

The style should be adaptable for a graphic novel (in case we want to do one later on)



Level of Detail



Character design delivered as sketches. Color is optional. Easy recognizable features

Use the Person description below for inspiration to the 4 characters

But be creative and do your own interpretations

Rather several fast sketches than few detailed

Payment is Euro 100 for 4 character design – use the time you find fair for that price

Characters will be used as your own main reference later on

Design characters you would like to illustrate multiple times over the years

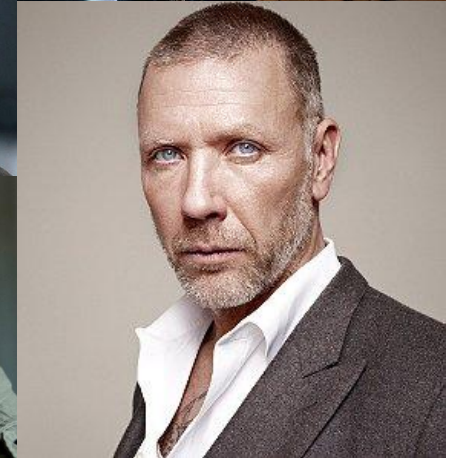
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Carl Mørck

Tall, sturdy, tired of the world
a combination of Mikael Persbrandt
Liam Neeson and Bjarne Henriksen

Age	Born in 1965
Job/ title	Detective Inspector (senior police investigator = not in uniform)
How people see Carl	Incredibly intelligent and the focal point of Department Q. Lazy, sulky, easily peeved, quarrelsome, mean towards colleagues, a thorn in the side of everyone. Old-fashioned, but with a strong sarcastic view of the world. He keeps it to himself, but you can see a twinkle in his eye occasionally.
Appearance	Scars in the temple close to the hairline after nail gunshot Sad wrinkles around the mouth Skeptical eyes Weighs app 100 kg. Tall and bulky, not fat
Temperament	Biting remarks, quarrelsome, short-tempered, and lazy. "Always sarcastic and ironic, Carl Mørck." Always choosing his own path and often taking one for the team Suffers from fear of flying.
Bad habits	Smokes Lucky Strike, occasionally drinks Tullamore whiskey (is not an alcoholic)



Rose Knudsen

A blonder version of Lisbeth Salander
Helena Bonham Carter's charisma
The stature of a ballet dancer
40 years old

Profession/title	Secretary in Dept Q.
Alder	Born in 1980
Appearance	Changing hairstyles; Short and blond/ dyed black hair, deep-black eyes, gloomy-dark clothes, stiletto heels Whitewashed face - uses a lot of makeup Uses heavy perfume. After Q-book-7 became heavy set and lethargic
Temperament	Powerful and energetic, "something has to happen" Efficient, disrespectful and yet intensely loyal somewhat unruly and headstrong Fights with a number of mental problems and has been both schizophrenic and psychotic. She keeps it in check with medicine
Other	Has a hoarse laugh. Does not like smoke. Has decorated her office hi-tech style and in bland colours. From time-to-time, Rose has one of those periods where she comes dressed in a black punk outfit every morning. No one wears as high heels as Rose. Don't mess too much with her quirks, she needs space to works well. After all, from time to time she could be a little unstable, but if you want to help her to more stability, then it was wisest to accept her blows, otherwise it all just went awry.



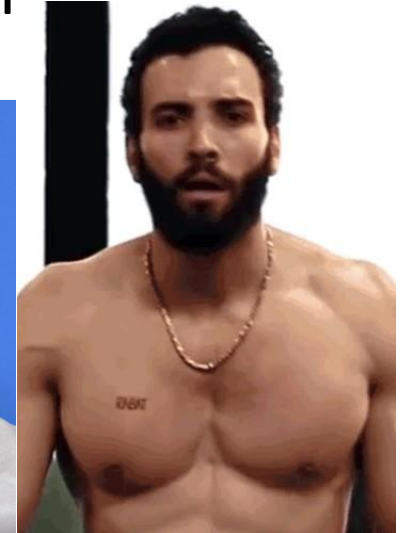
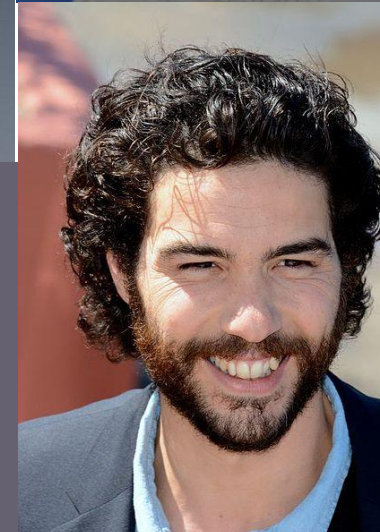
Assad

Profession/title	Carl's assistant who started as a practical help but quickly became a "partner" to Carl. Trained as elite gymnast and later elite soldier. (Revealed in Q8)
Age	Born 1970
Looks	Born in Iraq and raised in Syria. Stocky but very agile, hairy fists, curly dark hair, dark eyebrows, broad forehead, bluish-black stubble, wears a large windbreaker, wears Ecco shoes. Slightly protruding front teeth, Smile wrinkles, spherical eyes, Not tall. Hairy chest. Thick-set, short dark Assad, with masculinity oozing from every single pitch-black stubble. Short feet. From Book Q6 – hand damaged from severe burn.
Temperament	Calm, optimistic, charming, smart, hardworking, fast, conscientious, good-natured. Charmed by women and is basically happy at all times. Empathic. Needs regular meals.
Habits	Drinks a lot of very sweet mint tea and very strong Turkish coffee, uses samovar, puts his legs up in the top desk drawer. Has a spring knife and handles it with great expertise. Never drinks alcohol. Is a practicing Muslim, uses his prayer mat. Sleeps very heavy and makes a lot of noise doing so. Suffers easily from seasickness.

Stature like Janus Bakrawi

Sloppy looking like Omar Mazouk

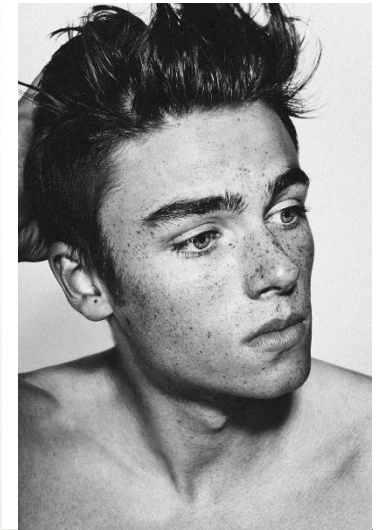
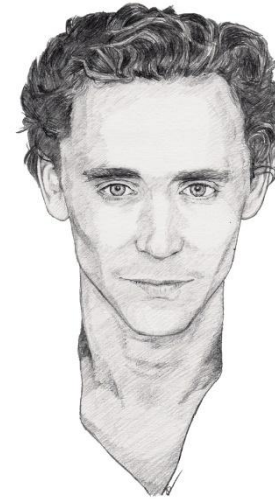
Remember – he is somewhat shorter than Carl
Mop of curly hair



Gordon Taylor

Like Tom Hiddleston but with more blond hair
Very thin, very tall (187 cm), pale, innocent looking
Well dressed and perfectionistic

Navn	Gordon Taylor
Profession/title	Has a law degree. H handles modern technology and analysis in Department Q
Age	Early thirties
Looks	Extremely tall and thin. Very pale. Wearing desert boots, gray scarf and velvet trousers, Freckles. Looks like an overgrown teenager.
Temperament	Is calm, relaxed and confident. Modern and tech savvy Is very keen to solve problems and show what he can do. Slightly annoying/ oblique/cocksure Analytical Nerd Uses foreign slang at all possible situations " fantastisch", " fraîche", "Laisse tomber". Defends Rose at all times.



Inspiration: Copenhagen

