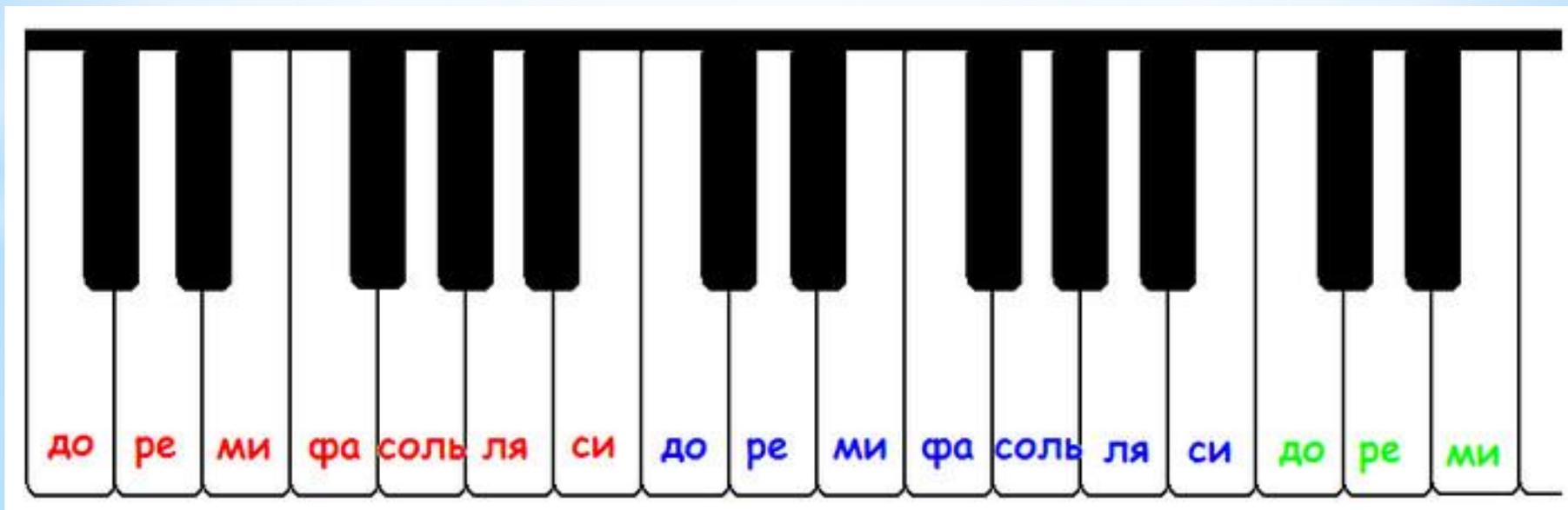


→ *диезы*

*фа до соль ре ля ми си*

*бемоли* ←



# Определите знаки в тональности:

A - dur

C - dur

D - dur

E - dur

F - dur

B - dur

Es - dur

Des - dur

G - dur

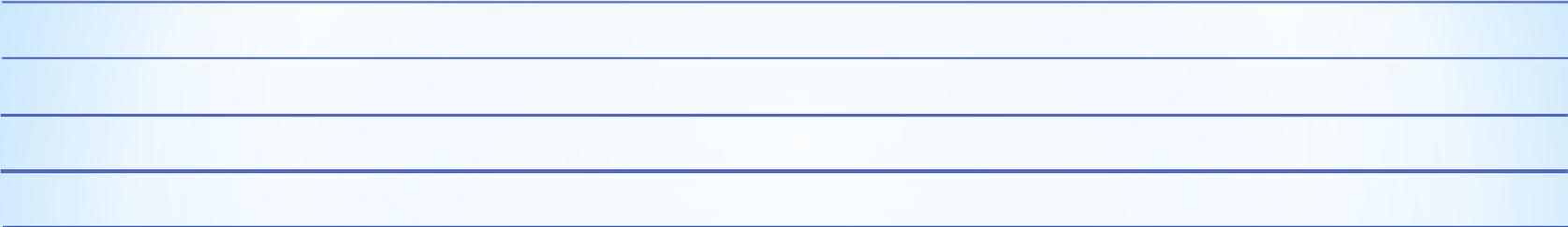
H - dur

As - dur



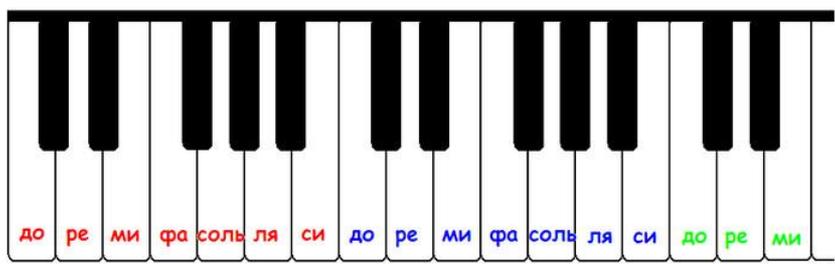
Нет  
знаков





**T53    T6    T64    S53    S6    S64    D6**

**$B^5_3 = 6.3 + m.3$**   
 **$B_6 = m.3 + 4.4$**   
 **$B^6_4 = 4.4 + 6.3$**



	<b>T</b>	<b>S</b>	<b>D</b>
<b>I</b>	<b>T<sub>53</sub></b>	<b>S<sub>64</sub></b>	
<b>II</b>			<b>D<sub>64</sub></b>
<b>III</b>	<b>T<sub>6</sub></b>		
<b>IV</b>		<b>S<sub>53</sub></b>	
<b>V</b>	<b>T<sub>64</sub></b>		<b>D<sub>53</sub></b>
<b>VI</b>		<b>S<sub>6</sub></b>	
<b>VII</b>			<b>D<sub>6</sub></b>

# B-dur

The image shows a treble clef staff with a key signature of two flats (B-flat and E-flat). Seven chords are displayed as vertical stacks of notes on the staff, each with a label below it:

- T53**: Tenor position, 5th inversion (notes: G4, F4, E4, D4)
- T6**: Tenor position, 6th inversion (notes: F4, E4, D4, C4)
- T64**: Tenor position, 6th inversion, 4th position (notes: E4, D4, C4, B3)
- S53**: Soprano position, 5th inversion, 3rd position (notes: D4, C4, B3, A3)
- S6**: Soprano position, 6th inversion (notes: C4, B3, A3, G3)
- S64**: Soprano position, 6th inversion, 4th position (notes: B3, A3, G3, F3)
- D6**: Alto position, 6th inversion (notes: A3, G3, F3, E3)